



WASHINGTON, SUNDAY, OCTOBER 22, 1899.

SHOES STAMPED "Wm. Hahn & Co." ALWAYS RELIABLE.

Doubling Our Shoe Sales.

In anticipation of the present great advance in prices of shoe leather, we ordered last summer double our usual quantity of Fall Shoes. Our buyer at that time secured the country, and wherever he came across a good manufacturer with a stock of good-quality leather on hand, we treated for all the shoes we could use. In consequence, our three big stores and all our surplus stockrooms are now packed and jammed with Fall and Winter Shoes that other dealers would gladly pay us a handsome price on. We are, however, selling these shoes direct to the consumer only—at our famous low old prices—and by so doing our volume of sales is almost twice as large as it was during the fall of a year ago. Advertised prices indicate but very little—come tomorrow and see the great quantities we are offering at the following prices. They are, without a doubt, the very best shoe values to be had in America.



The "Wim-dan-sis,"
Best on Earth
Boots for Women. \$3

We fully believe that all other Washington dealers together have not sold nearly as many \$3 shoes this season as we have sold of this one line.

The "Wim-dan-sis" shoes represent the very best workmanship, best materials, that can possibly be found in any shoes sold under \$3. They are made in a variety of the best styles, suited to the various tastes of all wives, mothers, daughters, and sisters.

Mannish
Boots at \$2.00.

These popular mannish ladies' boots, with heavy extension edge, double soles—usually found only in the highest-priced grades—can be had here for \$2.00. They are well made, of good quality kid or box calf, and will prove as comfortable and durable as any \$2 shoes.

Stylish Ladies' \$1.50.
Shoes for

Just received—several hundred pairs of the best-looking Laced and Button Boots, of Viol Kid and Box Calf we've ever seen sold for \$1.50. These shoes will fit perfectly, and every pair is backed up by our guarantee for durability in all kinds of weather conditions.

3 EXTRA VALUES FOR MEN.

\$2.00

Hand-Sewed Shoes.
Best quality Calf
Calf Laced Shoes,
with genuine
tanned double soles,
extension edge,
on two bobby, comfortable
stiles—Shoes that
can possibly not
be duplicated today
under \$2.50 a pair.

\$2.50

For Real \$3 Values.
Hand-sewed Double-
sole Tan Russia Calf,
Patent Leather,
Black Viol Kid,
Box and Wax Calf
Laced and Gaiters—
undoubtedly the best
and most stylish
shoes to be had this
season for \$3 and \$3.50.

\$4.00

Triple-Wear Shoes.
The best-wearing
Tan Shoes we know
of—lined with
best-viol kid.
A written guarantee
with every pair,
insuring the wearer
to a free half-sole
should the first
soles wear through
in 3 months.

25c

Tomorrow Only.
Men's and
Ladies' All-wool
Cheviot Warm
Boe grade
Overgaiters.

69c

Tomorrow Only.
Boys' and
Girls' Viol Kid
and Box Calf
\$1 grade Laced
and Button.

\$1.15

Tomorrow Only.
Boys' \$1.50
quality
Sterling Calf
Danzola-top
Dressy Laced
Shoes.

\$1.19

Tomorrow Only.
Ladies' Viol
Kid stylish
Laced and
Button Boots—
8 different
styles.

WM. HAHN & CO.'S
THREE RELIABLE SHOE HOUSES.

COR. 7TH AND K STS.
123 PA. AVE. SE.
1014-1016 PA. AVE.

SKETCHING IN AUTUMN

The Field About Washington for
Splendid Pictures.

The Passing of This Brilliant Style
of Art—Refining the Public Taste
for Sublimed Harmonies—A Tribute
to Jarvis McKenzie—Local Painters
Hard at Work Making Sketches.

When the maple turns to crimson
And the sunsets to gold.

The woods were never more magnificent
anywhere than they were last week in this
neighborhood; gorgeous indeed. There
were shadowy places in glens along Rock
Creek and the Potomac where one might
enjoy color carnivals of such rare beauty
as to recall those late harmonies of shimmer-
ing color in stained glass that of char-
acter's senses in continental cathedrals.

There is a fascination about this aspect
of near-by autumn foliage that is not to
be found in wider views, where the color
is sometimes crude and discordant. In a
true appreciation of the beauty of nature,
there is so much in proportion and relation.
One color may not be remarkable
or more beautiful than another, and yet
may be so lighted, centered and surrounded
by other colors as to seem perfect in it-
self.

No arrangement of autumn leaves one
might gather could look otherwise than
taste on a brilliant and delicate ribbon
counter. The writer has tried this experi-
ment and the result is interesting. The
autumn leaves, though they seem to be
widely differing shades of red, crimson,
purple, yellow, orange and green, have
still running through them a warm yellow
note in the same way that the golden per-
sians a choice Rembrandt and produces
that harmony without which no color effect
is ever artistically satisfactory.

The Artists' Complaint.
Artists complain that the public is too
fond of the spectacular and cheap, and not
without reason, perhaps, for people are
tired too apt to want a sunset that, when
painted faithfully, is as likely to seem the
representation of a conflagration; and in
autumn pictures there must be plenty of
red, and yellow in such quantities, as to
make the gold frame shrink before so much
crude color.

The uneducated are not unlike the street
vulgar who assume as it were, to fire about
the base drum when the Marine Band goes
down the Avenue. One of the unmistak-
able evidences of increasing culture on the
part of the public is the growing tendency
of picture buyers to pass the canvases that
is loud in color. If one has never seen a
landscape painter rapt in admiration be-
fore some clump of brilliant sunset in a
herald of weeds and briars which pre-
sented a setting of every shade of purple,
rue, and grey to this one touch of bril-
liant color, he cannot understand how ab-
surd and deeply enjoyable are the quiet-
tude and subdued aspects of autumn. It
is because an onlooker is sorely
tired of the painter whose
looking falls to full fan-
tasy—topped maple whose

foliage shades down through every degree
of brilliant orange to pale yellow. These
features, the painter knows, tear his com-
position all to pieces, and therefore the
simple must be tamed down that it may
not interfere with the unity of his picture.

Many Different View-Points.
There are so many ways of looking at a
subject; each painter gives his individual
impression, and, upon the artistic sensi-
tiveness of each, depends his success with
the motive. One may be impressed with
the brilliancy of color, and his canvases
blazes correspondingly; another may find
his deepest enjoyment in certain subtle
relations and harmonies, which, to properly
represent, requires a subduing and
quieting of the bright colors, and so the
room for individual differences of impres-
sion is unlimited. Their technique may
be equal and leave nothing to be desired
in that connection, but there must be
a wide difference in the artistic value of
the result. Of this much one may be very
sure: that one of the painters who is
ruler a poet, and has a genius for color
harmonies, must make the finer picture.

American Painters of Autumn.
Among the American painters of au-
tumn, the most noted was Jarvis McKen-
zie. He was the leader, and more than any
other painter, was a specialist. This ex-
cellent painter died a few years ago, leav-
ing behind him a series of autumn pictures
that were individual and distinguished.
His method was rather timid, and charac-
teristic of the school of American land-
scape painting, which immediately preced-
ed the present, with its more vigorous and
virile technique. There is a senseless nar-
rowness on the part of present-day paint-
ers, with which the writer has no pa-
tience. It is so much the custom of the
younger set nowadays to sneer at the con-
servative methods of McKenzie and the N.
A. of his day.

The phrase "Hudson River School" is
used with such sweeping recklessness, one
would like to devote a column to their
defense, for they deserve it.

While the writer is not lacking in ap-
preciation of their shortcomings, he pro-
tests against the indiscriminate condemna-
tion of these able and earnest men. No
one has yet arrived who has shown so wide
a knowledge and so keen an appreciation
of that peculiar aspect of autumn when
all the foliage has turned to red and gold
and the atmosphere is full of light and a
violet, rosy haze.

Just week there were some such days
and the writer exclaimed over and over
again, "How true McKenzie was to these
perfect autumn days." McKenzie's art was
one of the writer's earliest passions, and it
is still an inspiration. One regrets that
the only example of his work at the Cor-
coran Gallery should be so little character-
istic of that aspect of nature McKenzie loved.

The picture referred to is a dramatic,
spectacular eastern sky at sunset, excel-
lent in its way, but a studio experiment
that never should have found a permanent
place in a public gallery, unless it was ac-
companied by some fairer example of his
method and taste. There is in one of the
private collections here a small example
of McKenzie, a bit of New England on a
sunny autumn day, which is perfectly
charming, containing, as it does, to a re-
markable degree, all of those qualities of
color, composition, light, and tone for
which McKenzie was distinguished.

Big Bargain Week

AT THE JOHNSTON STORE,

729 and 731 Seventh Street N. W.

19 lbs of Best Granulated Sugar, \$1

For 6¹/₂^{IC}

Largest cans of Best Standard
Tomatoes, Monroe brand, 6¹/₂c
each.

65^C BU.

Very Best Burbank Potatoes just
received by the carload from New
York State. This week 65c bu.

For 15^C

Twelve boxes of the large 200
size Blue Hen Matches. This week
15c.

For \$1.00

Four pounds of Java and Mocha
Coffee (the large grain kind), worth
30c lb. This week 4 lbs. for \$1.00.

For 15^C

The Eagle Brand Condensed
Milk, very fresh stock because we
sell it rapidly. This week 15c can.

\$3.90

The Best Family Flour—every
barrel is guaranteed satisfactory.
Price, \$3.90 bbl.

For 5^C

800 packages of Star Brand
Gelatine, the 15c size. This week
5c package.

For 2¹/₂^{IC}

1,800 cakes of Good, Dry Elec-
tric Star Soap, worth 3¹/₂c cake.
This week 2¹/₂c.

For 5^C

200 packages (large size) Pure
Corn Starch, worth 10c package.
This week 5c each.

For 7¹/₂^{IC}

800 pounds of Good, New, Large
Grain Plump Rice, worth 10c lb.
This week 7¹/₂c.

For 50^C

Forty bushels of Good Sweet
Potatoes and Yams, worth 80c bu.
This week 50c bu.

For 5^C lb

800 pounds of Good, Fresh Beef
for boiling and stewing, worth 9c lb.
This week 5c lb.

AT THE JOHNSTON STORE, 729 and 731 7th St. N.W.

George L. Brown made some reputation
with autumn pictures that they were rather
of a studio variety and so indifferently true
to nature that, while they were immensely
popular in his time and brought extra-
ordinary prices, they are seldom heard of now-
adays. Brown's reputation in fashionable
circles rested largely on the fact that the
Prince of Wales purchased a big showy
canvases of his, representative American au-
tumn. It was a view of Mount Washing-
ton in New Hampshire.

Of the American artists who painted au-
tumn pictures to a greater or less extent,
J. E. Kensett, William Hart, Sanford R.
Gifford, and J. F. Cropsey may be recalled.

The local painters have been busy at
every available opportunity, making
sketches of the charming effects that may
be found and are so easily reached in this
vicinity. The enthusiasm of these artists
is good to see. They are quite contented
and feel very sure that in no remote place,
North or South, East or West, could they
fare better than they do here at home.

Operating With Bogus Checks.
BALTIMORE, Md., Oct. 21.—Bogus
check operators are at work in Baltimore,
and the police are searching for them.
Arrests may soon follow. A number of
well-known business men have recently
been victimized. The scheme being worked
is to order a small bill of goods to be
delivered at a certain house. The person
sent to deliver the goods is either met on the
street or on the front doorstep by a man
claiming that the goods are for him. He
gives a check, usually for \$5, and is given
the change after the amount of the bill
is deducted. The checks so far have all
been worthless. A large number of vic-
tims have already complained to the police.

This winter's exhibitions will be full of
pictures of local subjects, and it will be
a revelation to many a visitor who is not
familiar with the picturesque places that
abound in and about Washington.

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is deducted. The checks so far have all
been worthless. A large number of vic-
tims have already complained to the police.

Men's Hand-sewed Shoes



\$2.50

A manufacturer's balance
of fine Fall Shoes, made
up to sell for \$3.50, to go
at
\$2.50.

HERE is a rare opportunity for the men who are looking
for a "good thing" at a low price.

These shoes we offer for \$2.50 represent a big manu-
facturer's balance of this season's styles. They were closed out
to us at a price and we will give them to you at a dollar a
pair less than they are worth. The styles are in the new
round toe—shoes are hand sewed and
regular \$3.50 qualities—now on sale at \$2.50

Winter Russets—Russia Calf—Black Box
Calf—Enamel English Calf.

Crocker's, 939 Pa. Ave.
Shoes Shined Free.

FRENCH SAVINGS BANKS

Use of the Institutions Widespread
Among All Classes.

Consul Covert Submits Statistics
From Recent Reports—Nearly
Seven Million Deposits Averaging
\$100 Each—One Saver to Every
Family—Schoolchildren's Accounts

John C. Covert, the American Consul at
Lyons, has sent to the State Department
the following report on the savings banks
of France and the almost universal prac-
tice among the people of depositing in them.

"A report has just been made to the
Government on the operations of the sav-
ings banks of France for the year 1897.

"The number of savings banks in France
on December 31, 1896 (345), had not
changed during the year, but it had estab-
lished branches, which increased the num-
ber of branch banks to 1,181. In addition
to this, 356 tax collectors had represented
60 banks in 39 departments. The number
of bank books in use in December, 1897,
was 6,772,582. The sum due depositors was
2,127,056,888 francs (\$461,228,768). The to-
tal receipts during the year, including de-
posits, the interest earned for depositors,
reached \$35,016,977 francs (\$11,155,931).
The disbursements in money, in the pur-
chase of Government bonds, deposits to
account of old-age pension fund, and by the
reduction of accounts pending the legal
limit of 1,500 francs (\$320.35), aggregated
750,329,388 francs (\$154,251,174). The amount
paid in interest was about 100,000,000
francs (\$19,300,000). The sum total of de-
posits is nearly one-tenth less than the
disbursements."

"Compared with 1896, there was an in-
crease of about 20,000,000 francs (\$3,900-
000) in the deposits of 1897.

"A law of 1895 fixed the maximum of de-
posits at 1,500 francs (\$320.35), interest in-
cluded, except for old depositors, for whom
the limit was 2,000 francs (\$400.70).
"Among depositors, the women in number, the
total being 2,540,582; the second, 2,540,582;
the third, 2,540,582; the fourth, 2,540,582;
the fifth, 2,540,582; the sixth, 2,540,582;
the seventh, 2,540,582; the eighth, 2,540,582;
the ninth, 2,540,582; the tenth, 2,540,582;
the eleventh, 2,540,582; the twelfth, 2,540,582;
the thirteenth, 2,540,582; the fourteenth, 2,540,582;
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the seventeenth, 2,540,582; the eighteenth, 2,540,582;
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the two hundred and twenty-first